

# Carla Marian

*pianist and composer*

619 736 4664

[cuevas@carlamarian.com](mailto:cuevas@carlamarian.com)

## STUDIO POLICY

### Studio services

- ❖ *Lessons:* Private studio lessons for beginner to advanced students.
- ❖ *Accompanying:* Collaborative pianist for varied performances.
- ❖ *Additional musical services:* Please inquire about your interests (aural skills, theory, coaching, etc).

### Pricing list (*fees are due the first lesson of each month*)\*\*

- ❖ \$280 / month: fixed rate. Private 60-minute weekly lesson.
- ❖ \$220 /month: fixed rate. Private 45-minute weekly lesson.
- ❖ \$160 / month: fixed rate. Private 30-minute weekly lesson.
- ❖ \$65 / one 60-minute lesson
- ❖ \$350\* / accompanying recital. Includes: 30-minute recital, 2 hours of rehearsal, and dress rehearsal.

*\*These rates are variable and depend on the amount of music and difficulty of the repertoire.*

*\*\*If fees are not paid at the first lesson, the late fee is of \$5 per week late.*

### Punctuality, cancellations & rescheduling

- ❖ Students are expected to arrive on time. Extensions to make up for tardiness will not exceed 5 minutes, and are subject to instructor's availability.
- ❖ Cancellations must be made with a minimum of 48 hours via text or email to possibly reschedule within the same month, if scheduling permits it. The preferred communication method is text.

### Studio space

- ❖ Zoom lessons or studio available.
- ❖ Please remove shoes before stepping on the carpet and wear socks at all times.

- ❖ **For students under 12, a responsible adult (parent/guardian) must be present to supervise the lesson.** Parents shall not interrupt the lesson to interject in the teaching process. Please raise any concerns you may have through email, text, or, if time permits, after the lesson.
- ❖ To preserve the instrument, students may not, under any circumstances, eat during the lesson.

### **Health & Safety measures (for at-studio lessons)**

- ❖ Sick students should not attend lessons. Make-ups can be arranged for these occasions as scheduling permits.
- ❖ Physical contact will be limited to what is strictly necessary for the correction of posture and technique.

### **Scores**

- ❖ If your scores are copies or printed at home, please keep them organized in a binder or folder.
- ❖ The materials and repertoire we will work on will be adjusted according to the interest, skill and progress of the student.
- ❖ The student is responsible for acquiring scores. Resources to facilitate this can be made available upon request.

### **Recommendations for optimal learning**

- ❖ It is recommended that students practice at the instrument every day to achieve most progress. The minimum recommended duration of daily practice time is equal to the lesson time. Please consult with the instructor if you would like to be advised on effective practice strategies.

### **Payment methods (in order of preference)**

- ❖ Cash (exact amount)
- ❖ Venmo: @marian12
- ❖ Zelle: marian.cuevs@gmail.com or 619 940 0045

### **Suggestions**

- ❖ It is suggested that the student provides a notebook of any type to keep track of assignments, progress and goals.
- ❖ Explorations of non-lesson music material is highly encouraged! If the student develops interest in different musical genres or ideas, these interests can be implemented in lessons and used to refine the student's repertoire to best suit their interest.